

HATCHET

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Board Of Trustees Ratifies GWUSA Charter

by Joye Brown
Editor-in-Chief

The GW Board of Trustees approved the George Washington University Student Association (GWUSA) charter unanimously at its May 24 meeting and, according to University President Lloyd H. Elliott, the document passed easily.

"There were basically no difficulties, only the small matters that were almost entirely questions of clarification," Elliott said. Board members acted only on the GWUSA constitution charter, not the document's bylaws, and the only changes were in editing for technical or clarification purposes.

According to the GWUSA implementation document, now that the constitution has received the Board's okay the Committee on the Judicial system will meet and appoint another committee to administer the election of student government officers.

The elections, according to the implementation clause, "shall be within 36 fall or spring days after the constitution takes effect." Since the Board approved the charter on May 24, elections should be held approximately one month and one week after the first day of fall semester classes, according to Director of Student Activities David G. Speck. The exact date of the elections will be determined by the Election Supervisory Committee.

Getting the Board's approval of the document may seem easy in comparison to what now must take

place before the first student government at GW in five years officially begins to function.

The question of the new government's funding has yet to be determined. According to Assistant to the Director of Student Activities for Orientation Leila Lesko, who will take over as SAO director in September, "no extra money has been set aside for their activities."

All money for student activities comes from a general activities fund, which SAO gets from the Student Affairs Division of the University to dispense among eligible student groups. Presently, according to Lesko, the general activities fund is \$50,000, \$40,000 of which goes to the Program Board for scheduling social events for the University.

"Probably the decision for the money will come from (Vice President for Student Affairs) Bill Smith, assuming student government money will come out of the general activity fund," she said.

Smith, Lesko, Speck and Assistant to the Vice President for Student Affairs John Perkins are scheduled to meet tomorrow to discuss what procedures the division should come up with in trying to help the student government get its feet.

One major problem, according to Lesko, arises from the fact that there is no student government, and hence no true representative of the student population that administrators can go to for input into how

the situation should be handled. "We are dealing with an intangible," she said, "what we do for them is largely up to them, and there is nobody to ask yet."

Aside from the money situation, there is also some debate as to exactly what role the student government will take, and its place in the University governing structure. According to Elliott, the government will be "advisory in the final analysis to me and the Board; they will go through me and the Board."

However, he continued, "I should point out the obvious: If, for example, the student government has recommendations for physical plant, they will go to the vice president in charge of that, Mr. [Charles] Diehl...and so on down the line." He said he felt GWUSA could be a body parallel to the Faculty Senate, which deals with matters of importance to the faculty. The precise function of the government, however, would be largely left up to the student officers and how they shape it, he said.

Barry Epstein, chairman of the constitutional convention which drafted the document, said he did not really know what was going on with the document and the implementation process. He said he felt the administration should "move very quickly and efficiently in getting the government in operation."

The GWUSA constitution was ratified in a student referendum in April when 1,400 students out of the total student population of 15,000 voted for the document.

Kaufman Gets Post

Dr. Ronald P. Kaufman, acting vice president for medical affairs since July 1975, has been officially appointed to the post by GW president Lloyd H. Elliott. He was approved by the Board of Trustees last month.

Kaufman replaced Dr. James Feffer as vice president for medical affairs last May when the Board voted not to renew Feffer's appointment. The vote came after a series of controversies over Feffer's administrative style which culminated in a no-confidence vote against him by the faculty in November 1974.

The Board did, however, vote to continue Feffer's salary for the 1975-76 school year and Feffer has continued to serve as the president of the University health plan and other University affiliated health plans. He also remains a tenured professor of medicine at the medical school.

Kaufman came to GW in 1970 as the medical director of the University hospital and in 1972 was named associate dean for clinical affairs. In June 1973, Kaufman became dean for clinical affairs and continued to serve in that position during his tenure as acting vice president for medical affairs.

In addition to the University medical community, Kaufman has been active in the metropolitan Washington Medical community serving on several administrative governing bodies such as Veteran's Administration Hospital, Columbia Hospital and Children's Hospital National Medical Center.

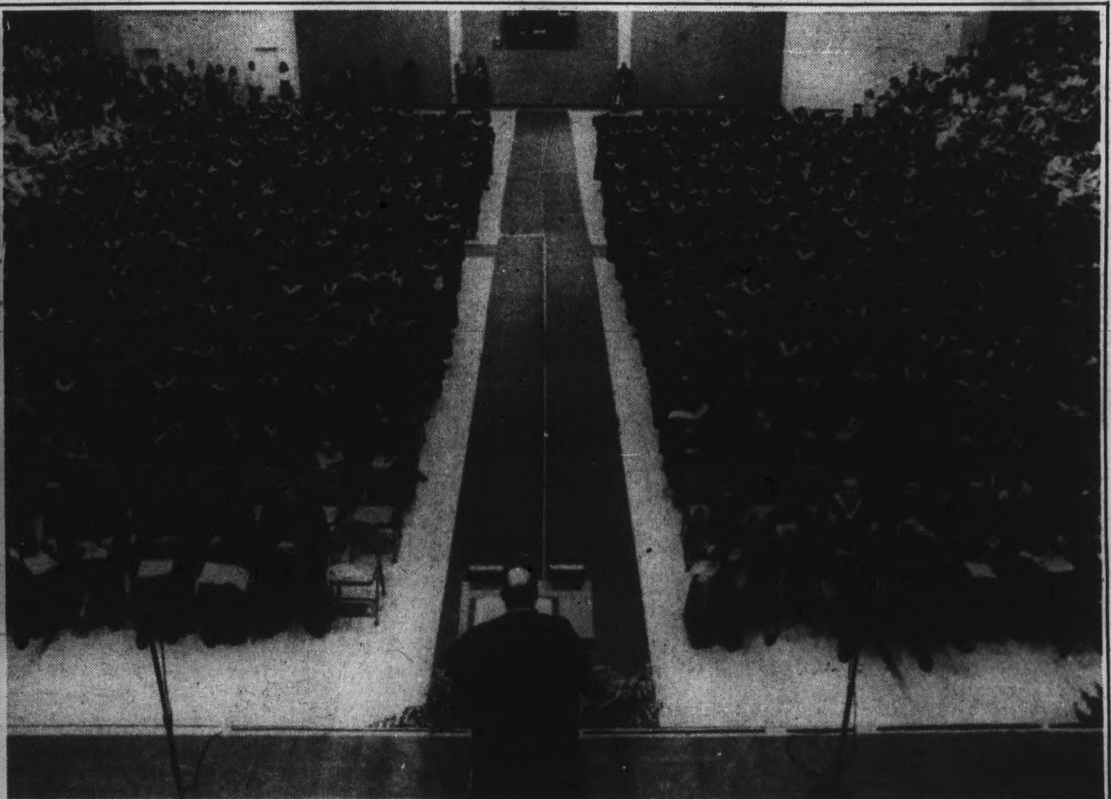
Kaufman could not be reached for comment, but in a release announcing his appointment he said "I am aware of the immense challenge that this post brings but at the same time I am stimulated by the opportunity for service that it offers. I am happy to accept the position and look forward to continuing the high standards of the George Washington University Medical Center in this community."

As medical affairs vice president Kaufman will be responsible for all education, research and patient care at the medical center which includes the medical school, the University hospital and the ambulatory care division.

—Jackie Jones



The graduate, above, was one of many who heard from Dean of the Columbian College of Arts and Sciences Calvin Linton, upper right, before leaving GW in the spring graduation exercises. Photos by Bud Gray and Bob Young.



A Class of Thousands

The graduates. They came from the law school, the medical school, the business school, the engineering school, and both schools of arts and sciences. Over 2,400 of them left the University during eight separate commencement exercises last month.

The speakers. They came from the Congress, and other divisions of the government, business and

academic communities. Their messages were similar in that they all wished the Class of 1976 the best in the future; some alerted them to the problems of the present and the lessons of the past.

The future. For some, more schooling, for others, an attempt at starting a career, and for others, still a question mark.

Macke Gets JFSB's Reluctant Nod

by Larry Olmstead
Managing Editor

The Joint Food Services Board (JFSB) decided May 5 to retain the Macke Food Corporation for GW's contract and a-la-carte dining services next year, according to JFSB head Dru Dunton and GW Director of Auxiliary Enterprises Randy Munt.

"I wish we could have changed, because I know the mood of the students," Dunton said. She added that the entire selection proceedings were marked by a very critical attitude towards Macke by both the food board members and administrators.

Despite the feeling of dissatisfaction toward Macke expressed by both students and administrators, the food service was able to outbid what both Dunton and Munt termed strong challenges from the Servomation, SAGA, and ARA food corporations.

According to Munt, Macke was able to present as good a bid as the other corporations. He added that the students on the board felt "they could work better with them than with an unknown quantity."

Dunton, while saying that Macke's incumbency was unavoidably a factor in its favor, said there were other reasons for choosing Macke, and called the selection of the company "a compromise."

Dunton said that she favored Servomation at the time of the selection, but that Servomation's bid was so low in some specific areas as to make the board members "suspicious" of long-term implications. Dunton added that both Servomation and SAGA would have been involved in long-run projects, such as renovation of food areas, that might have made it costly for the University to terminate contracts with the companies before the project was completed.

While Munt would not reveal specific terms of the losing companies before the project was completed.

While Munt would not reveal specific terms of the losing companies' contract proposals, both he and Dunton agreed that the general terms were very close. "They were all pretty much competitive," Munt said.

Dunton said that one provision in Macke's contract that some others didn't include was the resident student fund. This fund provides JFSB's budget, and is given to the board by Macke.

The fund, which comes to approximately \$2,500, according to Dunton, has in the past been used by the food board to purchase candy and beer for the board cafeteria students, and for donations to the annual Omicron Delta Kappa-Mortar Board Leadership conference, among other things.

Macke has also promised to make improvements in its cafeterias. According to Munt, board cafeteria students can expect to find salad bars in the Thurston, Mitchell, a and second floor Marvin Center cafeterias. In addition, "soup kitchens" will serve three different

types of hot soup for lunch. Soup will be served buffet style.

The Rathskeller will also be in for some changes. According to Munt, a divider will be placed between the serving area and dining area, to create a more attractive setting. In addition, a salad bar will be added, and steak sandwiches will be served.

Dunton added that had JFSB chosen a new food service, the cost of restocking supplies that Macke would have departed with could have run as high as \$25,000, according to an estimate made by Director of Business Affairs John C. Einbeinder. Fear of this expense helped tip the scales in Macke's favor, Dunton said.

Macke has also added an "anytime" 10-meal plan, which will be available for juniors and seniors. The plan, which costs \$626 for the academic year, will allow those students using it to eat any ten meals of their choice during the course of the week. According to Munt, JFSB has advocated the plan as a means of serving commuter students.

The other meal plans remain essentially the same, except for slightly higher costs due mostly to food cost increases, according to Munt.



Dru Dunton
"wish we could have changed"

The 20-meal plan, to which all freshman residence hall students must subscribe, will cost \$800 for the year, up from last year's figure of \$764. The 15-meal plan, which sophomores in residence halls have the option to take instead of the 20 meal plan, will cost \$746, a \$21 increase from last year.

While the food service contract is only a one-year pact, GW had failed to seek bids for the last three years, until student pressure apparently convinced GW Vice President and Treasurer Charles E. Diehl to open up the food service for bids in the spring. Munt said he told the food board that he would request the contract be reopened next year if there is evidence of dissatisfaction with Macke.

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Pres. Elliott Pressured By FTC To Resign Post

by Joye Brown
Editor-in-Chief

GW President Lloyd H. Elliott, and five other persons, may be forced to surrender one of his posts as a director of the boards of two competing banks as a result of a test case initiated by the Federal Trade Commission (FTC).

The FTC launched a test case last month against the Perpetual Federal Savings and Loan Association of Washington, the largest savings institution in the metropolitan area and one of the largest in the country. The FTC cited it as being in violation of the law because more than half of its directors also serve on boards of commercial banks that compete for deposits.

Elliott serves on the Perpetual board that of the American Security and Trust Company as well. He said that the test case, in the view of the FTC, could serve to embarrass the University because of his affiliation with it, and that the commission was hoping he would step down. "I haven't come to any conclusion on whether I am going to resign or not. It is under consideration and it will be at least several weeks or months before I come to a decision," he said.

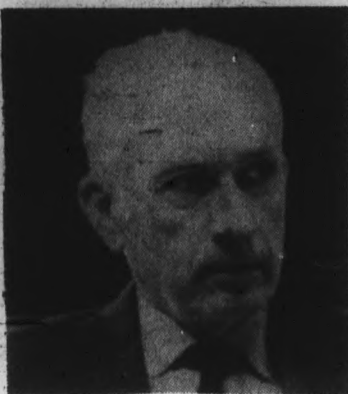
The trade commission is trying to build its case as a test of whether interlocking bank-savings and loan directorships are illegal under Section 5 of the Federal Trade Commission Act. According to Roger McClure, an agency legal counsel, the commission is still waiting "until all the facts are put together" before taking any real action.

He said Elliott had not been named a respondent in the FTC suit, and that the agency was not out to embarrass him. "If he had been named in the suit he could have been embarrassed a lot more," he said. Elliott was, however, named in the suit notice of contemplated action as holding an interlocking directorship.

Usually, according to McClure, the commission will sue interlocking directors, but it did not in this case. "The commission will issue a statement soon on why it didn't," he said. McClure could not give a definite date on the issuance of the statement.

The commission's basic argument, according to another FTC official, is that it is a conflict of interest to hold positions on both boards. In the past, he said, the lines between a savings and loan institution and commercial bank were very clear; savings and loans handled home mortgage lending, while the commercial banks handled business from retailers, made business loans and managed trust accounts. Now, however, both types of banking institutions are offering some of the same services.

"The FTC is correct in the sense that everything is connected to everything else," Elliott said. He continued, "If you want to pursue it to its ridiculous end, every financial institution in our society both compliments and competes with every other, but the comparison is so far-fetched as to be meaningless. I



Lloyd H. Elliott
"under circumstances"

only wish the government agencies had their respective jurisdictions as clearly differentiated as is that of national banks and savings and loan institutions."

Elliott said he serves on banking and various other boards to further the interests of the University. By the same token, he said, business interests are also represented on the GW Board of Trustees.

"In my opinion a private university such as ours must depend upon support from all facets of the community, and the more bridges the University can build with the business community and the more interest that can be generated in George Washington University through such contracts is all in the interest of the University, and it is as simple as that," he said.

Lesko Appointed As New SAO Director

Leila Lesko, currently the assistant to the director of student activities for orientation, has been appointed director of student activities, effective Sept. 1. Lesko succeeds David G. Speck, who announced his resignation April 2. Speck said he was resigning because he felt his position at GW did not provide enough opportunity for advancement.

Speck, who recommended Lesko for the post, called it "a wise choice." He added, "I've come to rely on Leila personally and professionally. She's going to be the kind of leader the office needs to successfully accomplish the mission assigned it."

Lesko has been a member of the Student Activities Office (SAO) staff since June, 1973. She served two years as program coordinator, in which her main function was to advise the Program Board, before moving over to her present post last year.

One of Lesko's major tasks will be to coordinate SAO's efforts with that of student government, which will reappear to GW some time in late September or early October. While saying, "There will be a lot of changes in SAO" because of student government, Lesko noted that it was hard to predict exactly what relationship SAO would have with the government. "I would hope a close one," she said.

Since student government was dissolved in 1970, the role of the Student Activities Office has become increasingly important in coordinating extracurricular activities, as well as orientation for new students and such projects as parents' weekend.

Lesko said she expected the University to provide the SAO staff with a replacement, adding that current program coordinator Rita Goldman will probably move over to take Lesko's orientation post, and the new staffer would replace Goldman.

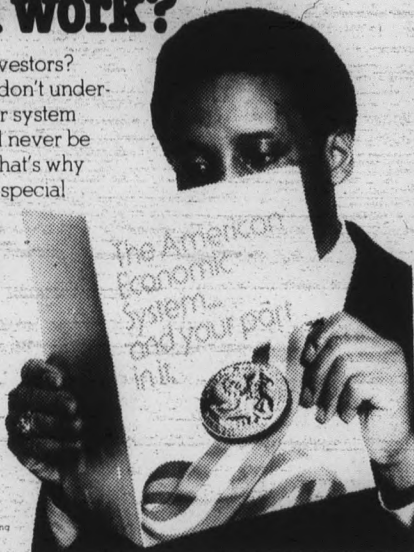
—Larry Olmstead

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An Interview With 'A Guy'

by Susan Newman

"The King and I is a white play, but not until it's done with a black cast do they realize it's a white cast," said Robert Guillaume referring to the new show *Guys and Dolls* which opened with an all-black cast at the National Theater last month.

Guillaume, who stars as the nervy and elusive Nathan Detroit, demonstrates a bit of annoyance at the fact that people make such a big deal of the play because it is done by an all-black cast.

"There's a lot of conflict among people of what constitutes being black. There's a certain central character standard that constitutes being black, patterns of speech, rhythm of speech and inflections. There's such a thing as Jewishness, and WASP behavior, but I don't think this constitutes prejudice, it's just a quality belonging to a certain ethnic group, Guillaume said.

He added, "people expect to see the things that are suppose to make a play black. Things like eye-rolling, lip-pouching, and finger-popping. This conjures up a whole host of problems, but it is a challenge that I

readily accept. To be able to present not just a cartoon effect of black people."

Guys and Dolls is a musical based on one fable about the guys and dolls of Broadway by the late Damon Runyon. The adaption by Jo Swerling and Abe Burrows neatly details the problems of Nathan Detroit, who runs the "oldest, established permanent floating crap game in New York," with the reluctant romance between the smooth gambler Sky Masterson and the pretty, but sanctified missionary, Sister Sarah.

The play is under the supervision of co-author Abe Burrows and directed and choreographed by Billy Wilson, who did the same for *Bubbling Brown Sugar*.

In a career that's not quite 20 years old, Guillaume has chosed his roles very carefully. His rousing preacher in *Purlie* (five weeks in the Broadway original and then a national tour including Washington); a stunning *Othello* here two summers ago; nearly 800 performances of *Jacques Brel* and a mighty interpretation of Johnny Williams in



Robert Guillaume as Nathan Detroit and Norma Donaldson as his fiancée Adelaide star with an all-black cast in the National Theater's production of *Guys and Dolls*. Guillaume, in an interview with the Hatchet, said he would think twice about doing another all-black show.

the 1970 Arena Stage production of *No Place To Be Somebody* all add to make up his exquisite reputation.

Guillaume said that he is "very concerned with the stereotypical idea people have of blacks. I want an audience to be emotionally involved with me not intellectually involved. Asked whether or not he would be in another play that involved an all-black cast doing the

roles that were once done by an all-white cast, Guillaume said, "I would think twice. You have to re-educate the people first."

Guillaume said that he would like to try his hand at doing a one-man show. Something along the lines of historical black men, in a biographical sense. In his spare time he likes to play his guitar, write plays, and read.

Taking on a more serious countenance, Guillaume said, "acting is a serious business. There is too much of a notion among black people that talent is the overriding thing. It's 10 per cent talent and 90 per cent sweat. Work is the first thing you have to do. Work is the thing that tells the tale."

'Penelope', Problems Interpreting the Odyssey

by John Ziolkowski

It is always dangerous to imitate a famous model, whether in art or literature, because imitation invites comparison and one is more apt to displease with what is omitted than satisfy with what is done.

Some neo-classical buildings are open to criticism for the awkward use of Greek sculptures and columns where, for instance, columns are used to support nothing more than a decorative moulding and are interspersed with windows and air conditioners. The modern details intrude and the classical forms seem out of place.

In literature, the temptation to retell a famous story or restage a "classic" has always been strong and the Greeks themselves (even before Euripides) regularly changed the details and interpretation of well-known myths. Homer's *Odyssey* has been one of the most prolific sources of imitation. W.B. Stanford's *The Ulysses Theme* (1962) documents scores of versions of this story. In the last month alone two adaptations have been staged in Washington.

Golden Apple (recently at CU) is an operatic version cleverly adapting aspects of the Trojan War to modern circumstances (Washington State, circa 1910). The other, *Penelope: A Modern Odyssey* by Sophy Burnham, was presented at the Marvin Center Theatre last month. Since it was a reading rather than a full production (directed by Fairlie Arant), remarks must be restricted to the text of the play.

It is a three-act drama depicting the day of "Odysseus" return to Ithaca. It is set in the palace (now administered by Penelope) and has a cast of six characters all drawn from Homer's *Odyssey*. Odysseus, however, is called "The Sailor" and is never actually identified as Odysseus himself (a clever effect). In general, the play is well-researched and the many details of characterization and background are drawn from a close reading of Homer.

It should be noted that many authors, including the ancient trag-

edians, tend to blacken Odysseus' character. He becomes the typical cunning politician who lies fluently and has no sense of morality above self-promotion and preservation.

Burnham's version is no exception. The Sailor (Thomas Noyes) is a foul-mouthed, lusty old goat who is barely prevented from raping the sexy Melantho (Lelage) in front of Telemachus (Iliff McMahan), who wants to marry her. At one point, he becomes so carried away that he almost murders Telemachus too; and, most surprising of all, he is said to have been so uncouth and savage on his wedding night that Penelope hated him ever afterwards.

Later, when he left for Troy, Penelope was glad. And after 20 years, she was only too eager to marry Amphinomos (Sigmund Gordon), the nicest of the suitors. The Sailor destroys this cozy little plan by convincing some servants and Telemachus that he is Odysseus. He persuades them to assist him in slaughtering the suitors.

When all is done, Penelope (Nan Socolow) and her nurse Eurynome (Elizabeth Ross) cajole him like a doddering old fool who must be kept alive (even though they realize he is crazy) because they need him as protection against the possible revenge of the slain suitors' relatives.

Perhaps this summary is sufficient to indicate the revisionary nature of this play. Like so many other adaptators of classical myths, Burnham uses Homer as a vehicle of plot and then strips the heroes themselves of their heroic stature.

The most objectionable divergence from tradition is in the character of Penelope, whose inconsistent behavior denotes some uncertainty in the author's conception of her. Has she been waiting 18 or 20 years? (It depends on which speech you hear.) If she hates Odysseus so much, why has she waited 20 years to remarry? (In the *Odyssey* it is for love; in this play she becomes a bumbling Clytemnestra.) If she has been a proud manager of a huge estate for 20 years, why is she suddenly so upset over how to deal

with a trouble-making sailor who may be Odysseus? (According to Homer, there had been many imposters.)

Another puzzling change is that Melantho, in contradiction to Homer, is given a royal background and a role assisting Odysseus and Telemachus. A tendency to be didactic detracts from the drama in two scenes: Telemachus' address to the audience at the end of Act I (an unnecessary breaking of the dramatic illusion) and the long scene full of trite feminist revelations in Act III.

Although there is no necessity for modern drama to be judged by

ancient standards, it is interesting to compare the two forms for the perspective gained. In keeping with Aristotle's observations on typical tragedy, Burnham's play is confined to one day, contains scenes of Recognition and Reversal (the kind of plot Aristotle called "complex"), and has various other characteristics associated with classical tragedy like a dream of premonition and ironic statements (Amphinomos before the slaughter: "No blood shall be spilled tonight").

Differences include the omission of divine influence and the addition of sexual explicitness in language and action, which in ancient drama

was always confined to comedy and satyr play. Violence, also, was never presented in tragedy, since this form of drama was essentially a medium of dialogue (debate and reaction) rather than vivid action.

This adaption clearly has some interesting aspects and with some reworking could become a much better play. The action is well-paced and the dialogue is full of humorous references to Odysseus' adventures that the audience clearly enjoyed. As conceived, the plot provides an intriguing variation in the continuing fugue of *Odyssey* adaptations.

John Ziolkowski is chairman of the GW classics department.

JAPS: Spoiled Brats, Perhaps?

by Ron Ostroff

Nothing But The Best—The Luck Of The Jewish Princess by Leslie Tonner. 147 pages. Ballantine, \$1.50 [paperback].

If there was ever a book written with the GW-AU-NYU-BU axis in mind, this is it.

The Jewish American Princess, of course, the JAP. The girl who gets everything that her parents didn't have.

She is said to be spoiled, pampered, snotty, overbearing and materialistic. And at the same time, liberated, successful, and full ofchutzpah.

Leslie Tonner hits the JAP syndrome right on the head—the piano lessons, the nose job, the orthodontics, the clothes, the summer camps, the shopping at Bloomingdales' and Saks, the dancing lessons, the first name with a spelling all its own, and the mating game in search of the perfect (Jewish and socially better) husband.

The JAP is given every opportunity. So she takes advantage. And who wouldn't?

Stories about JAPs are legend—their habits, their accents, their sexual and social demeanor. Tonner gives plenty of examples.

The princess is up in the Catskills with momma to meet a nice Jewish boy. After lunch, it's down to the swimming pool to sit. Not to swim. "I made the mistake of going in the water once," a princess said, "and my mother came over, saw me and screamed loud enough for everyone to hear, 'Look what you're doing to your hair!'"

The author catches the stereotypes, but also makes sure the reader knows that these persons are not typical (if there is such a thing) JAPs.

"But not every Jewish Princess is a wealthy, bejeweled...lady with a shopping mania, a doctor-husband and a nose job. Her left hand isn't always weighed down by a large diamond...; her right hand doesn't continually clutch a Bloomingdales' shopping bag stuffed with glorious status impulse purchases."

There are also the rebelling princesses. Those who refuse to be just

wives and mothers. Some want to be successful in their own careers. Others want to be patrons of the arts. And they do it in their own grand style.

Our new world Cinderellas probably joined the movement in the '60s. But if they were true to their upbringing, they probably arrived at their first student protest and riot by cab.

Her parents hope for the right son-in-law, and early grandchildren. She prays for sex without guilt. Her husband hopes for a law banning credit cards.

Nothing But The Best—The Luck Of The Jewish Princess is sarcastic, witty and filled with powerful truths. It shows the modern JAP, whether she be from Kansas City or North Woodmere, to be a very interesting species of both American and Jew.

Ed. Note: Ron Ostroff conducted extensive personal research to gather background for this review.

Drama Class Scores High With the Musical 'Mikado'

by Jackie Jones

Take 38 students in a Musical Theater class, give them eight days to learn to sing and dance, cross your fingers and what do you get? An excellent production of Gilbert & Sullivan's *The Mikado*.

In the first known attempt of its kind by a Washington area university community, the GW University Theater staged a dinner theatre production of the Gilbert & Sullivan musical comedy last Thursday and Friday in the Marvin Center 1st Floor cafeteria.

Director Paul Parady said the students in his Musical Theater class thought they had enrolled in a survey course on musicals. Many nearly had coronaries when Parady informed them they would have to sing, dance and act as well. However, Parady said, the students had a lot of fun and the class brought out the ham in many of them, some of whom are declared journalism and political science majors at GW.

The *Mikado*, the Japanese equivalent of a king, was played by Colonial basketball center Kevin Hall. Hall's height (7'2") created a majestic stage presence combined with his fine singing and acting which he had earlier displayed this year in a GW production of *Oh Coward!*

Unfortunately, Hall's character didn't call for his appearance until midway through the second act, which deprived the audience of more exposure of his talent. But his

role in the story was well established once he arrived on stage.

Basically, the story begins when Nanki-Poo, the *Mikado*'s son, falls in love with a young maid who is betrothed to her guardian, the Lord High Executioner, a most obnoxious character. The story then revolves around Nanki-Poo getting his bride, foiling the Lord High Executioner and avoiding a miserable marriage with an old maid who lives in the *Mikado*'s court and wants to make Nanki-Poo her groom.

Katisha, the witch-like old maid, was played by Ann Tobias, the only professional in the production. Parady said Katisha's singing role was a very difficult one which no one in the class could handle and so Tobias was asked to play the role, which she did most admirably.

John Pruessner, who played Nanki-Poo, is a promising young tenor who looks suited for romantic roles like this one. His identity as the *Mikado*'s son goes undiscovered for most of the play and he wins the heart of the young maid Yum-Yum disguised as a wandering minstrel.

Yum-Yum, played by Louise Edeiken, is a good, operatic, romantic counterpart to Nanki-Poo. Edeiken, whose stage presence is frail

and delicate, displayed a surprisingly clear, crisp voice. With her sisters Pitti-Sing and Peep-Bo played by Sherry Nehmer and Leslie Ann Campbell, they made a cute trio singing "Three Little Maids From School" and "So Please You, Sir, We Much Regret." Nehmer's talents came to the fore earlier this season as well, in a production of Noel Coward's *Hayfever*.

But the characters who stole the show were Ko-Ko, the Lord High Executioner and Pooh-Bah, the Lord High Everything Else whose job was just what the title indicates and who eagerly took bribes in an effort to discipline himself in to tolerating the world's evils.

Pat Avallone gave Pooh-Bah an Alfred Hitchcock-like personality, a fat fellow with a profile not unlike Hitchcock's and the same slow, deliberate voice which always sounds as if he'd just finished a gourmet meal and couldn't move from the table. It was difficult to tell if the gut was Avallone's or one created for Pooh-Bah but it certainly enhanced his role.

Thom Rogers gave an unbelievable performance as Ko-Ko, The Lord High Executioner. A strong tenor with lots of presence, Rogers

Kevin Hall plays the *Mikado* in a GW version of the Gilbert and Sullivan musical. The play, directed by drama instructor Paul Parady, was the work of 38 students in his Musical Theater class.

had the audience in the palm of his hand from the moment he appeared on stage. From reading the *Mikado*, one might have expected the Lord High Executioner to be a very macho character.

Rogers, however, resembled a weak little ninny more like Chas-worth Osborne III from the days of TV's *Dobie Gillis* and carried it off quite successfully. Unfortunately, the audience failed to give Rogers a

standing ovation for his performance. Hopefully the University community will be given a chance to redeem itself before Rogers graduates.

Parady said other dinner theater productions will be presented, although he could not pinpoint dates. He said it was a learning experience for both the amateurs and professionals involved and he was amazed at the results produced from eight days of work.

EVENTS

Sara Rudner, a guest artist with the Summer Dance Workshop, will present an informal solo dance concert on Thursday and Friday, June 10 and 11, at 7:30 p.m., Building K/Dance Studio, 817 23 St., N.W.

For more information, call 676-6284.

An exhibit of sculpture and etchings by local artist Barry W. Johnston will be on display throughout June on the first floor of the GW Library. Admission is free and the exhibit is open to the public.

The Lost Honor of Katharina Blum: Confusing

by Scott Lebar

The entire story of *The Lost Honor of Katharina Blum* is rather unbelievable, which may be the film's chief asset. It is this unbelievability that generates whatever impact the film has. But this isn't due to superb craftsmanship. It is because the story is basically true.

Based on the work of Nobel Prize winner Heinrich Boll, *The Lost Honor of Katharina Blum* is in the genre of "any resemblance to actual persons...are purely coincidental, but we really want you to see the similarities." And, this poses one of the main problems of the movie.

Without this, the film is merely ordinary. It has its share of angry moments, a few keen twists in the plot and enough atrocities on human dignity to convey its message.

But with the knowledge that all this really happened, the film is not really better—but it is more shocking.

The Lost Honor of Katharina Blum deals with the utter humiliation of a German woman and her subsequent revenge. A reserved, almost prudish Katharina Blum (Angela Winkler) meets a young man who is wanted as a deserter and bankrobbery suspect. They have a marvelous time at a party, while the police, unknown to the partygoers, are watching every move. Blum falls in love that night and beds down with her new found boyfriend.

Then it's almost as if Blum enters a nightmarish, Kafka amusement park. She is awakened by the police the next morning. She has helped her lover mysteriously escape. She is taken into custody, labeled the suspect's mistress and accomplice.



Angela Winkler stars as the lead in *The Lost Honor of Katharina Blum*. In the film, Winkler acts out the utter humiliation of a German woman and then her

subsequent revenge. But is she guilty of a crime? Is she a prude? Only the director knows for sure.

She is then harassed by police and by the sensational press, particularly the *News* and its stud reporter Werner Totges (Dieter Laser). The police strip her of her dignity; the newspaper ravages it. All her activities become suspect—right down to the unexplained mileage on her VW. Obscene phone calls are the least of her troubles.

In the course of the investigations,

several suspicious, and yet true, traits of Blum are revealed. This also reveals one of the film's major flaws.

They find that she was a mistress of someone else—not really prudish. She did help her lover escape. So she isn't entirely innocent. She does know where he is hiding. So she is protecting her lover (which is still an

admirable trait). But all of this is found through the investigations of the police.

Consequently we don't really know what to believe. The audience is left as suspicious as the police. And this is unnecessary. While the point that no one has the right to invade her privacy is made, it is always hindered by the filmmakers' reluctance to level with its audience.

She might be protecting her lover—but it is the police who tell us this. So Blum loses sympathy.

Of course, the sympathy is almost sufficiently restored with the actions of the press, the supreme antagonist here. With Totges gaining access to Blum's dying mother's hospital room and his interview (which was unnecessary since he makes up the quotes anyway) before she dies, the film scores significantly in the sympathy and angry-at-injustice department.

But it could have achieved much more. It has all the ingredients, but they're mixed in a way that dampens the effect. This is not a seat grabbing, 97-minutes of suspense and drama. The impact of the extreme turn around in a woman's life in four days is never felt.

As a matter of fact, the time span itself is almost unnoticed. Although each day is labeled, the time references enter as confusing, almost obtrusive, elements.

Angela Winkler adeptly evolves the character of Blum from the unassuming lover to an angry, vengeful, unremorseful killer who is a victim of malicious intentions. Dieter Lasser may fit his part more than act it, since he looks like he came out of an improved Victor Mature mold. But he still successfully summons hatred with every appearance.

But even with all the ingredients and the fitting performances, *The Lost Honor of Katharina Blum* is not really one of those works that can claim fact is stranger, or even stronger, than fiction.

Editorials

Getting Off The Ground

Now that the George Washington University Student Association (GWUSA) charter has been approved by the Board of Trustees (see story, p. 1), GW can look forward to GWUSA's successful implementation and the beginning of student government here in the fall. Or can it?

It seems that those involved in the implementation of GWUSA, are uncertain over what procedures to use in getting the government off the ground. The Student Affairs Division seems unsure what role student government will have in University affairs. Its Student Activities Office (SAO) which has to base many of its plans for the coming year on a knowledge of what areas student government will desire input, can't because no groundrules have been laid for GWUSA-SAO relationship.

Administrators, despite their natural reluctance to dictate to students, might well start laying some groundwork for how GWUSA might fit into the University policy-making system. They should start discussions on a larger scale with campus leaders, rather than occasional chats with just a few convention delegates. Otherwise, the confusion surrounding GWUSA's implementation and early efforts may kill the government before it gets off the ground.

Welcome Back?

Macke is back. The Joint Food Service Board's vote to retain the Macke Food Corporation for contract and a-la-carte service may be viewed as a disappointment to students who were looking forward to the ousting of Macke. Even Dru Dunton, chairman of the JFSB, expressed this disappointment.

Her disappointment is understandable. It was dissatisfaction with Macke which led to the opening of the food bids in February. Macke was able to outbid its competitors, however, and the JFSB should now be looking to the encouraging signs which have resulted.

Macke has promised to make improvements in the cafeterias. Salad bars and soup kitchens are being added to the contract dining rooms, an alternative 10-meal plan is being offered to students, and improvements are being made in the Rathskellar. At the end of next year Macke's contract will come up again and once again the bid should be left open. The recent changes have come about after food bids have been left open for the first time in three years. It was active students who were instrumental in this decision. The efforts of JFSB should continue to be guided by expressed student sentiment and the University should continue to be open to those sentiments.

If at the end of next year student dissatisfaction continues to be strong then students should again make their displeasure felt. Macke should be kept on its toes so it can serve the University community in the best possible manner.

Summer Staff:

Dewey Blanton, Joye Brown, Mark Dawdziak, Jackie Jones, Susan Newman, Larry Olmstead, Judy Schaper, Walter Winnick.

Production Staff:

Colette Crutcher, Jennifer Wilkinson, Kit Wilkinson.

—Ron Ostroff—

The Hookers Are Coming

I can just bet that on June 25, there's going to be a hotel or a Holiday Inn that will put "Welcome Hookers" right on its street sign. And they won't be kidding, because that's the first day the hookers come to town for the First International Hookers' Convention. The group that seems to be running the show is a San Francisco based hookers' rights group called COYOTE (Call Off Your Old Tired Ethics).

I'm sure some locals will be less than pleased to have a prostitute's convention in the Nation's Capital during the Bicentennial. However, the hookers, like anyone else, have a right to their convention.

While they're here it would be a good time to start giving some thought to the whole idea of prostitution. There are some who feel strongly about legalizing prostitution. Legalization would probably entail government regulation, while decriminalization would just reduce the penalty for this victimless crime. Either one would be a big improvement.

But what is prostitution? The classic situation calls for a woman to be procured by a man for sexual activity—usually a quickee. Another words, it's pay love. The woman performs certain jobs for a fee.

But then what is a date? Usually when a man goes out with a woman, he has less than "honorable intentions" in the back of his mind. He'd probably like his date to perform some of the acts for which the prostitute gets paid.

So what does he do? He shows the girl a good time, and spends money on her by taking her out to a movie or show, or buying her dinner. He tries to make her happy so that at the end of the date he'll get more than a good night kiss. Is there anything wrong with this, even if the male is just looking for a one night stand? Absolutely not!

But it sounds just like a form of prostitution, because although there is no oral contract, as there is with a hooker, there is still an exchange of money or other things for enjoyable services. The difference is that one is a crime, and that the other is legal. You can still get venereal disease from both forms of activity, even the legal one. But neither one will really ruin you morals.

And it also works the other way. Women procuring men, just like women picking up men in bars and buying them drinks to get sexual favors. And what's wrong with it? Nothing.

Unfortunately, some of the founding fathers of this country were puritans. Many of their ethics are still held by persons today. Others would like to pick them up for the bicentennial. And since the world's oldest profession is regarded as a sign by these people, there is no chance for legalization or decriminalization in the near future. Still, it's something to think about.

Police call prostitution a victimless crime. No one usually gets hurt when it is properly conducted. If there are no victims, the police should be out of the picture. They shouldn't be protecting our morals. They should be protecting persons from violent crimes.

So when the hookers come to town at the end of this month, go up to one of their sessions, maybe even talk to some of them. Find out what they have to say. Prostitution is a problem that concerns everyone, not only the hookers. The only way we can solve the problem is to find out more about it.



—Philip Torpey—

Kojak No Friend Of DA

Television detective Lt. Theo Kojak may make a lot of good looking arrests, but what you don't see is what goes on in the prosecutor's office the morning after.

"Hey, Adams, you got the file on the Noslurts bust from last night? It was another Kojak special, wasn't it?"

"Damn straight. Good 'ol Theo 'what's a warrant?' Kojak just broke down the door, ransacked two bureaus and a closet, and almost kicked two 'alleged' junkies out of existence."

"But, Adams, do we have a case?"

"Are you kidding? We'll be lucky if they don't try to get us for illegal entry, breaking and entering, ransacking and busting heads. It looked great to the bystanders, but we don't have a leg to stand on in court."

"So the great police legend blew it again, huh?"

"Blew it ain't the word for it. It was in the bag, man. We knew that Noslurts had the dope. One officer even was sure he knew where the junk was stashed. But no, Kojak couldn't wait to get a warrant. He couldn't even wait to see the guy who knew where the dope was hidden. Supercop had to rush to the scene and louse everything up."

"What else you got?"

"Remember those things that were stolen from that museum last week? Well, you're never going to guess who recovered them?"

"Don't tell me, let me guess...the great Lt. Theo Kojak. And you don't want me to ask how he did it, do you?"

"You bet I don't! From what I hear, the photographers and television cameraman had a field day. And there was a great action piece last night on Eye Witness News."

"I see what you mean. Kojak makes good television, but he certainly doesn't help law enforcement."

UNCLASSIFIEDS

Career Services (2033 G St. - Woodhull House) will operate under the following expanded summer schedule -- open daily at 8 am, close Tuesday at 7 pm and Friday at 5 pm. Other days closing is at 6 pm.

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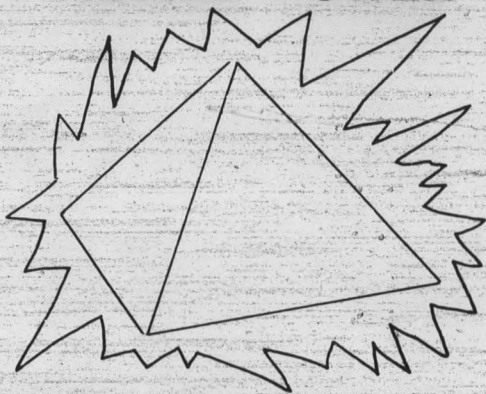
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Desk clerks for the Envoy Motel 501 New York Ave., N.E., from 8am to 4pm, 4pm to midnight, midnight to 8am. Call 543-7400, ask for Mr. Chadwick.

BULLETIN BOARD

GW Christian Coalition meets every Thursday night for Bible study and fellowship at 609 21st St. N.W. (on campus opposite Strong Hall) from 7:30-9:15 pm. All are invited. Sponsored by the Wesley Foundation.

Folkdancing will be held every Tues. night all summer. Advanced dancing at 7pm. Beginners & intermediate teaching begins at 9pm. Marvin Center Ballroom. GW students with I.D. admitted free. Others \$1.00. Folkdance party, Sat. night, June 19; 8:30

pm on 3rd floor terrace. (raindate: June 26) \$1.50 admission-- refreshments.

Caring is sharing. The GWU Reading Center wants to share a great summer with you. We are offering the Adult Reading Improvement Course from June 21 to July 16, small classes for foreign students who are fluent in English from June 28 to July 30 and an innovative Freshman orientation program to provide the necessary skills to master university requirements, from July 12 to Aug. 20. Fees are required. Please call 676-6286 for information.

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Colonial Net Squads Both Have Successful Seasons

Men's Tennis

The men's tennis team ended its season strongly with victories over Virginia Tech, Delaware, Temple and Villanova. They finished with a 14-10 record, including four victories in the fall.

"This is the first time in about ten years that we have had a winning team," coach Ted Pierce said. "We have a very tough schedule and never back off. We had a very good season."

According to Pierce, the team's 5-4 victory over Virginia Tech was sweet revenge, as the Gobblers had beaten the Colonials for three consecutive years. Delaware, which also beat GW last year, was handily put away, 7-2. The Temple match was

captured, 6-3, and Villanova was trampled, 8-1.

Seniors Marty Hublitz, the number one singles player, and Nick Phillips, another GW ace, will not be returning to the Buff courts next year. Pierce expects the remainder of the team to be back and says he believes the team will still be as strong.

Pierce said he has two top high school players interested in attending GW next year. Both are ranked in the top ten of their high school divisions and Pierce is hopeful they will choose GW. "We'll be in great shape if they come," said Pierce. "But it still looks pretty good even if they don't."

Women's Tennis

The GW women's tennis team, which lost its first three matches of the spring season, finished by winning four in a row, the last a 3-2 victory over Trinity College in April. The 4-3 spring record is an improvement over the netwomen's 2-3 performance during the fall.

GW victors over Trinity included second singles player Sally Henry, third singles Lisa Shuger, and the second doubles team of Nancy Husband and Debra Kayden. Henry, who lost only one match during the spring and finished her freshman year with a 10-2 record, posted a 6-4, 6-4 victory over Trinity's Pat Hussey.

Shuger had to play three sets to defeat her opponent, 3-6, 6-4, 6-3. Husband and Kayden provided the deciding win for the Buff with a close 7-6, 6-4 victory. Kayden is the only graduating senior on the squad, and coach Ken Karpinski expects all the other players to return in the fall.

First singles player Mary Hoffman lost a disappointing match to Louise Hallahan, 2-6, 1-6. The first doubles team of Rebecca Rose and Barb Cook suffered a heartbreaking defeat, falling 6-7, 7-6, 5-7, with the first two sets decided by tiebreakers.

Looking ahead to next season, Karpinski announced that this year's winner of the Maryland Junior College championship, Beth Koffman, will be attending GW in the fall. Karpinski feels that Koffman, who had an 8-3 record this year, will improve his squad.

Judy Schaper



Senior tennis star Marty Hublitz displays the form that helped him become the number one singles player for the netmen this spring. Hublitz, whose steady play led GW to a 14-10 record for 1975-76, will be sorely missed in the fall.

Sports

Batsmen Drop Last Three, Lose ECAC Bid

by Dewey Blanton
Sports Editor

The GW baseball team finished its spring season with a 13-11 record, which coach Mike Toomey called "pretty successful", coming off a discouraging 5-15 fall season.

"When you compare the spring and the fall seasons, it's like night and day," Toomey said. "Anyone who saw us in the fall and then saw us play in the spring would not have believed he was watching the same team. The men really pulled together and played some good baseball."

The Colonials were strong contenders for an ECAC playoff bid right up until the last week of the season, when they dropped their last three games to Virginia Tech, Navy and Madison.

"The Virginia Tech game is what did us in," Toomey said. "We had a big lead at their field, playing before a big crowd, and we were really fired up. When they came from behind to beat us, it seemed to take all the wind out of our sails."

After dropping the tough 12-11 decision to Virginia Tech, GW lost to Navy at Annapolis by a score of 7-2. Then came an horrendous season-ending loss to Madison on the Ellipse, 30-4.

"The Madison game was a tough one to sit through. We just didn't have it that day," Toomey said.

"Regardless of what happened the last week of the year, it was a good season," Toomey continued. "Even after dropping those last three games we were still in consideration for a tournament berth. The best part of the spring season was the big turn around from the fall."

As far as recruiting is concerned, Toomey is talking to a number of prospects, although no one has been signed yet. "Basically, I'm looking for a catcher, one or two infielders, and some pitching. Most of my recruiting has been in the metropolitan area. I feel there is plenty of talent right here," Toomey said.

Senior first baseman Doug Cushman was the Buff's leading hitter in the spring with a .388 average. Also hitting over .300 were junior Avram Tucker, who hit .370, senior Larry Cushman, who hit .344, and senior Mark Sydnor, who finished with a .314 average. Sydnor also led the squad in runs batted in, knocking in 16 runs in the spring. Tucker led the team in hits with 34.

Al Owens was the workhorse of the pitching staff in the spring, pitching 47 2/3 innings and finishing with a 5-3 record. Kevin Ziegler appeared in the most games for the Buff, working in 14 contests, all out of the bullpen. Appearing in only five games because of a sore shoulder, Craig Floyd notched the best ERA on the staff, allowing 3.55 runs per nine innings pitched.

GW Signs Guard Bucky Roman

The men's athletic department has announced that All-Metropolitan basketball team member Bucky Roman has signed national letter-of-intent to attend GW. Roman is a hopeful replacement for graduating guard Pat Tallent, according to basketball coach Bob Tallent.

Roman, a 6-4, 185-pound guard from Lee High School in Spring-

field, Virginia, was the second leading scorer in Northern Virginia this season with 723 points. He was selected to the All-Metropolitan basketball team by the Washington Post and the Washington Star. He also received first-team all-state honors from the Associated Press of Virginia.

Roman averaged 25 points and 12 rebounds his senior year, helping his team to a 22-7 record and the Northern Regional Championships. His career point total of 1,200 is a new record for Lee High School.

Lee High School basketball coach Roscoe Dean said, "Bucky is the finest basketball player that I have ever coached. His ability is unlimited and his jumping and shooting is outstanding. He had many offers from many fine schools but I'm sure he made the right decision with George Washington. I'm looking forward very much to seeing Bucky play the next four years and I feel confident he will be an outstanding college player."

Tallent said he is looking forward to working with Roman. "Bucky is an outstanding athlete with loads of ability," Tallent said. "At 6-4 and 185 pounds, he gives us the big guard we need to replace Pat Tallent. Bucky's excellent shooting range along with his jumping ability makes him a scoring threat both outside and inside."

Roman is a straight-A student and plans to major in electrical engineering at GW.

Roman is the second player the basketball team has signed for next year. Earlier the men's athletic department announced the signing of 6-10 Mike Zagardo, who has been called on the top 15 men in the country by one scouting service.

Crews Sunk, Golfers 0-8 In Spring

Crew

The men's and women's crews both finished their seasons on disappointing notes, as they lost their final races.

The men's varsity eight finished its season at the Dad Vail Regatta held annually in Philadelphia. The Regatta draws teams from the entire east coast and is one of the largest regattas in the United States.

Against such stiff competition, the Buff failed to generate any kind of momentum during their heat and did not make the final. The varsity eight race was eventually won by the Coast Guard Academy.

"We just peaked too early in the season and didn't have anything left for the Regatta," said rower Dave Muller. Muller and his teammates finished the regular season with a 2-3 mark, beating LaSalle and the University of Virginia.

The crew will be losing captain Ed Cohen, as well as most valuable Richard Roisman, the coxswain. Both are graduating.

The women's crew failed to post any wins during the spring season in its five meets.

The final blow to the women after their frustrating season came at the D.C. Regatta, a

race the GW women have won since its conception four years ago. The race this year pitted GW against Georgetown, Washington College and Trinity.

Mid-way through the 1,000 meter race the Buff were even with Georgetown in second place and gaining on the leading Washington College eight with every stroke. The GW boat then crashed into the Georgetown boat, knocking it off its course. This led to a disqualification of GW and gave the victory to Washington College.

The women also failed for the first time to win any medals at the Regional regatta held the second weekend of May. The Buff entered a lightweight four which fell behind the University of Pennsylvania in the beginning meters and came in far behind the winning boat.

Cathy Patterson, rowing a novice wherry (single) for the Buff at the Regionals, could not take a sprint and lost to a contestant from the Philadelphia Girl's Rowing Club of Philadelphia.

Coach Gerald Heffernan sounded optimistic after the season however saying, "I'm enthusiastic about next year. With scholarships and added benefits we are sure to have a winning team."

Golf

The GW golf team suffered through a disappointing season, losing all their matches for a record of 0-8.

"It was disheartening for the players and for me," said coach Gene Mattare. "We didn't have bad players but just a lack of some really good players."

According to Mattare, there has been a slow deterioration of the team since the school stopped giving golf scholarships seven years ago. "We can't get any really good high school golfers without scholarships and though we have always had at least one good scorer you need seven men to make a team," Mattare added.

The Colonials lost their three final matches to Virginia Tech, Virginia and VMI.

Mattare does see some hope for next year's team as all his players will be returning. "There was a definite improvement over the course of the season and I'm sure we will be a better team next spring," Mattare said.